

Intent

At Ellingham C of E Primary School, the intention of our music curriculum is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We intend that pupils develop curiosity about music which will inspire and motivate them, and play an important role in their personal development. Music can also help children develop a greater appreciation of the world we live in, by understanding different cultures and societies through music.

We value music as it is inclusive, regardless of academic ability, and children can build their confidence and self-esteem through participation. We aim to encourage togetherness and community through shared projects and performances. We believe that every child should have the opportunity to develop their musical potential and we aim to nurture and encourage musical development across the school.

We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching them to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Implementation

At Ellingham, we follow Kapow Primary's Music scheme. This takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music.

Each unit combines these strands and aims to encourage children to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the inter-related dimensions of music -

pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. Children will also learn to play a tuned instrument each year. Key Stage 1 will do so for one half term, with children in Key Stage 2 developing their expertise for one whole term, as recommended in the Model Music Curriculum.

Our implementation follows a spiral curriculum, where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff and other musical notations, as well as the inter-related dimensions of music.

Impact

Pupils will leave our school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives. They will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed
- Understand the ways in which music can be written down to support performing and composing activities
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences
- Understand that there are positive benefits to be gained from listening to and creating music to personal wellbeing
- Meet the end of key stage expectations outlined in the National Curriculum for Music.